TATTOO UNIVERSE

ARTLAB+ and Q?rius 7-week long workshop
Wednesdays 4:00-6:30 PM
July 9 – August 20
Q?rius at the National Museum of Natural History

Join us for a summer workshop series on body modification. Teens will explore body modification, focusing on tattoos, through the lenses of anthropology and art, investigating tattooing in other cultures and their own. Over the course of seven sessions, teens will have the opportunity to learn from Lars Krutak, a tattoo anthropologist, and other experts to research and create work about body modification using print and digital media.

All applications must be submitted with parent or guardian signature. Completed printed applications may be submitted in-person at ArtLab. Signed and scanned digital applications may be submitted to youthNMNH@si.edu.

Questions? Contact Ashley Meadows (meadowsa@si.edu).

APPLICATION DEADLINE: Friday June 27th

REQUIREMENTS
Applicant must have:
  ● Interest in tattooing, body piercing, or other body modifications and a curiousness to explore these topics using an anthropological approach
  ● Ability to work collaboratively
  ● Timeliness, arriving on time and using time effectively

Background Information
Name:
Age:
Email:
Parent/Guardian Name:
Parent Phone:
Parent Email:
Parent Signature:
What ARTLAB+ or NMNH programs have you been a part of in the past?

- ARTLAB+ Workshop
- ARTLAB+ Production Team
- ARTLAB+ Other _________________________
- NMNH Youth Program
- ARTLAB+ NMNH Art-Science Workshop
- NMNH Other ____________________________
- I haven’t attended any of these programs

Are you able to attend all 7 workshops? Check all dates you will attend:

- July 9th 4:00-6:30pm
- July 16th 4:00-6:30pm
- July 23rd 4:00-6:30pm
- July 30th 4:00-6:30pm
- August 6th 4:00-6:30pm
- August 13th 4:00-6:30pm
- August 20th 4:00-6:30pm

Please answer the following questions completely. Answers should be between 100-400 words per question.

1. Why are you interested in being a participant in our 7-week long workshop series?
2. Describe a strength you bring to this workshop setting. It could be a skill you have or a characteristic/quality in your personality.

3. Please give us an example of a project you have worked on outside of school or something that you’ve created that you’re proud of. Walk us through your process from the initial idea to the finished product.